



Political Art and the Japanese Internment Experience

Chiura Obata (American, b. Japan, 1885–1975), *A Sad Plight*, October 8, 1942, ink over graphite on paper, 11 x 15 3/4 in., Fine Arts Museums of San Francisco, Museum purchase, gift of the Graphic Arts Council, 2001.28.3



Chiura Obata (American, 1885–1975)
A Sad Plight, October 8, 1942, 1942
Ink over graphite

Chiura Obata (American, b. Japan, 1885–1975), Dust Storm, Topaz, March 13, 1943, watercolor on paper, 14 1/4 x 19 1/4 in., private collection

<https://www.theutahreview.com/umfas-chiura-obata-american-modern-exhibition-artistic-meta-narrative-immigrants-faith-american-experiment/>





Estelle Peck Ishigo, a watercolor depicting the Heart Mountain Relocation Center in Wyoming. Photo: Rago Arts & Auction Center.





Drawing, Mine Okubo [Waiting in Lines at Tanforan Assembly Center, San Bruno, California, 1942].
Courtesy of the Japanese American National Museum
(Gift of Mine Okubo Estate, 2007.62).



Okubo, Citizen 13660, 180.

**Miné Okubo; Topaz Museum,
Delta, Utah**

