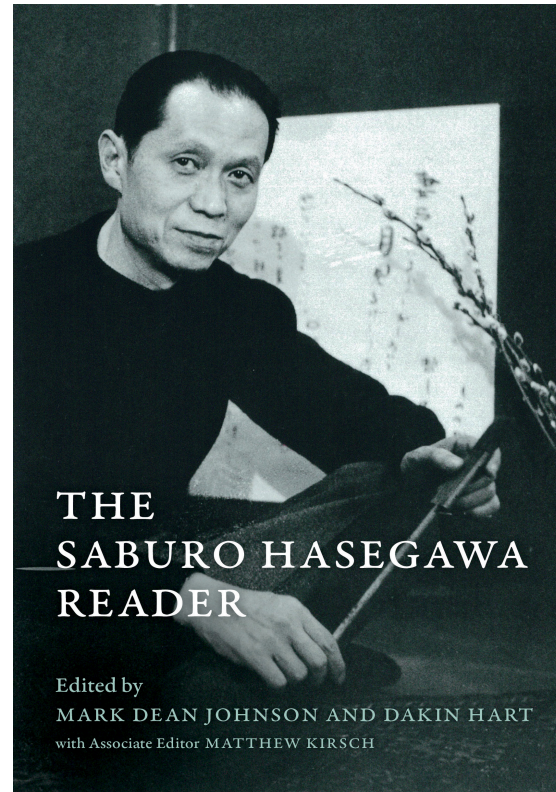




Portrait of Bernice Bing. Courtesy of the artist's estate



Compare and Contrast – Saburo Hasegawa and Bernice Bing



Ideograph, 1989, Bernice Bing, Courtesy of The Lab-Lab



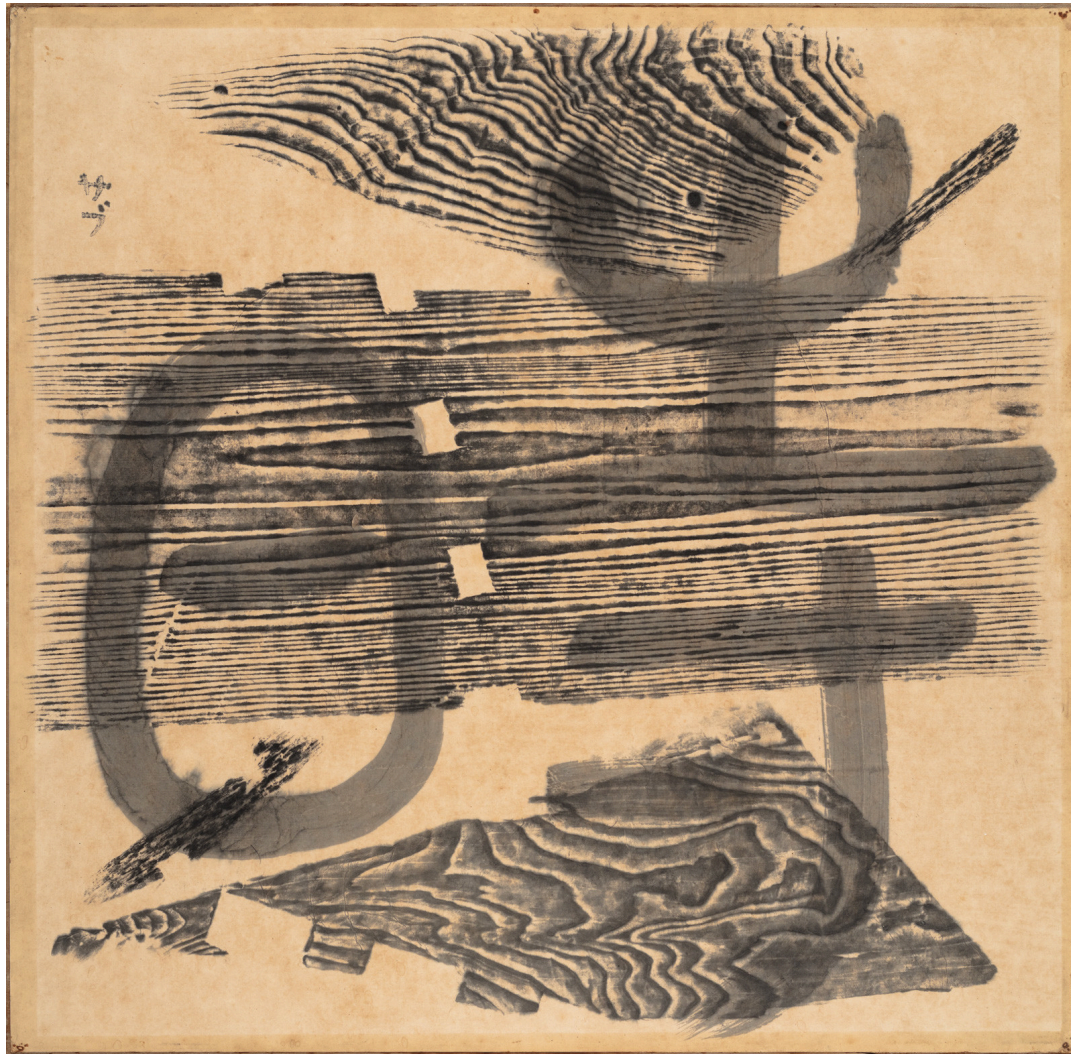
Great Chorus, Saburo Hasegawa, 1952. Ink on paper. Courtesy of the Japan Society, New York.



I-Ro-Ha (The Japanese Syllabary), 1954, Saburo Hasegawa, Lithograph. Tia and Mark Watts Collection.



Abstract Calligraphy, 1987, Bernice Bing, Mixed media, 35" x 24", Collection of Bernice Bing Estate



Time, 1952, Saburo Hasegawa, Ink on paper. Curtesy of the Hasegawa Family Collection.



Anderson Valley, 1994, Bernice Bing, Curtesy of the Sonoma Valley Museum of Art



Lotus, Bernice Bing, 1990, Mixed media on Rag Paper, Courtesy of the Bernice Bing Estate



Untitled', 1952, Saburo Hasegawa. Photo credit: Kevin Noble



Locus of a Butterfly, 1937, Saburo Hasegawa, Oil on canvas, 130x163 cm. National Museum of Modern Art, Kyoto



March '86, 1986, Bernice Bing, Monoprint. Curtesy of the Calabi Gallery