



Worlds in Collision Proposal

Selected Artworks by Carlos Villa and from Asian Art Museum's Collection





Ceremonial Deity (bulul)

Year: approx. 1930

Material: Wood and shell.



Phila Muzumbyi Ho
1961



Popcorn Sellers in the Luneta

Year: approx. 1930

Material: Wood and shell.



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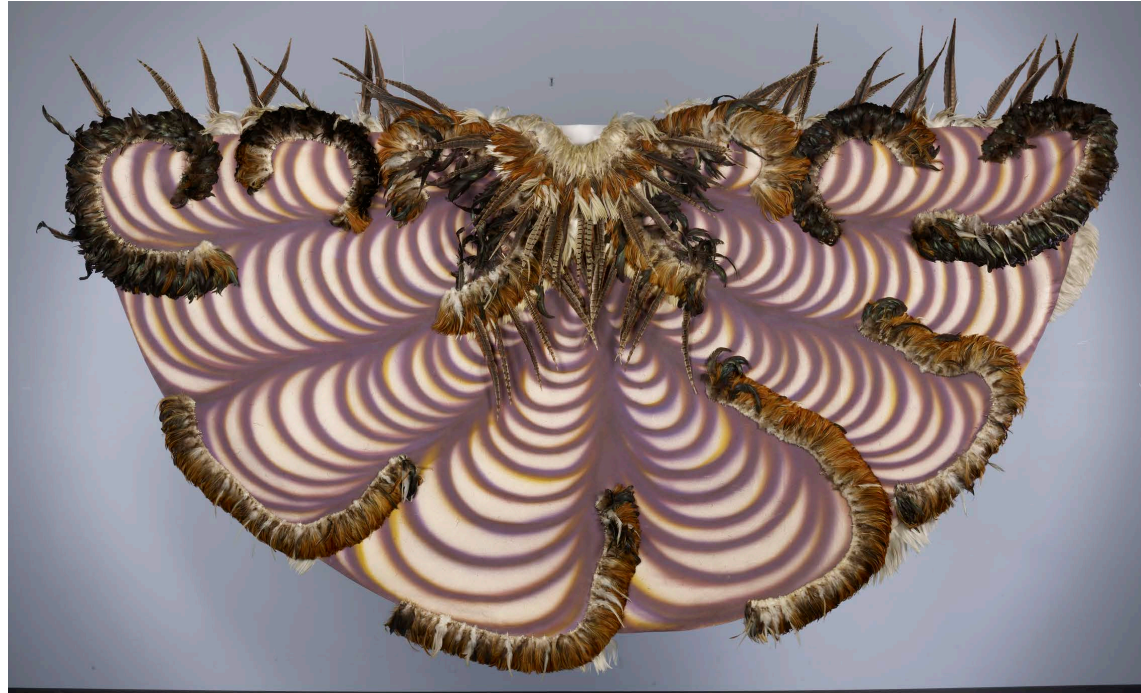
1081

Year: 1975

Material: Ink on paper.

Label: “The title of this piece, 1081, refers to Proclamation 1081, by which President Ferdinand Marcos declared martial law in the Philippines in September of 1972. With the law, Marcos consolidated his power and strictly curbed voices of dissent to his rule. The images in this etching allude to Marcos's rule through military might and to the civil unrest of the times.”





Painted Cloak (front)

Year: 1971

Material: Airbrushed acrylic on unstretched canvas with feathers and taffeta lining

Image Credits

1801, 1975. By Benedicto Reyes Cabrera (Filipino, b. 1942). Philippines. Ink on paper. *Asian Art Museum, Gift of Nancy G. Freeman, F2010.34.1*.

Ceremonial deity (bulul), approx. 1930. Luzon, Philippines. Wood and shell. *Asian Art Museum, Filipino Fund for Acquisitions and Museum Purchase, 2013.2*.

Painted Cloak (front), 1971. Airbrushed acrylic on unstretched canvas with feathers and taffeta lining; 62 x 130 x 8 in. Collection of San Francisco Museum of Modern Art. Photographed by Joe McDonald.

Popcorn Sellers in the Luneta, 1961, by Anita Magsaysay-Ho (Filipino, 1914-2012). Oil on canvas. *Asian Art Museum, Gift of Mildred Angeles in honor of her husband Nolasco Angeles, 2016.303*.