

Buildings

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BONUS COUNTING GAME

1. We found 2 camels
2. We found 5 red spire roofs
3. We found 8 umbrellas

Cremation ghat at Benares (Varanasi), 1861, by George Landseer (British, 1834–1878). Oil on canvas. *Asian Art Museum, From the Collection of William K. Ehrenfeld, M.D., 2005.64.194.*



Buddhist stela. China, Western Wei dynasty (535–550). Limestone. *Asian Art Museum, The Avery Brundage Collection, B62S2+.*



Taima mandala, 1300–1400. Japan, Kamakura period (1185–1333), Nanbokucho period (1333–1392), or Muromachi period (1392–1573). Hanging scroll; ink, colors, and gold on silk. *Asian Art Museum, The Avery Brundage Collection, B61D11+.*



Landscape of the four seasons, approx. 1500–1573), by Shikibu Teratada (Japanese, active mid-1500s). Six-panel folding screen, one of a pair; ink, light colors, and gold on paper. *Asian Art Museum, The Avery Brundage Collection, B60D49+.*



Mountain scene. China, Qing dynasty (1644–1911). *Asian Art Museum, The Avery Brundage Collection, B62M85.*



Pine Lodge amid Tall Mountains, by Wu Bin (Chinese, 1573–1620). Hanging scroll; ink on paper. *Asian Art Museum, Gift of the Avery Brundage Collection Symposium Fund and the M. H. de Young Memorial Museum Trust Fund, B69D17.*



Landscape with figures approx. 1740, by Jeong Seon (Korean, 1676–1759). Hanging scroll; ink and colors on silk. *Asian Art Museum, Acquisition made possible by Dr. and Mrs. David Buchanan, 2000.42.*