

Patterns

Click on the image to see the artwork in detail on Google Arts and Culture.



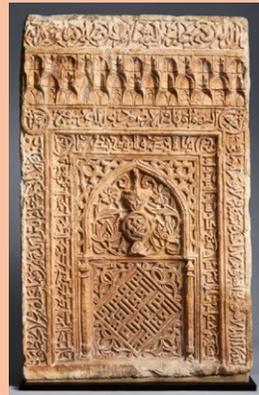
BONUS COUNTING GAME

1. We found 12
2. We found 11
3. We found 26

Pattern Recognition (detail), 2020, by Jenifer K Wofford (American). Acrylic on aluminum. Commissioned by the Asian Art Museum, courtesy of the artist.



Ritual food vessel (*fangding*), 1050–900 BCE. China; probably Shaanxi province, Western Zhou period (approx. 1050–771 BCE). Bronze. *Asian Art Museum, The Avery Brundage Collection*, B60B954.



Mihrab-shaped panel, approx. 1350. Iran, Ilkhanid period (1256–1353). Limestone. *Asian Art Museum, Gift of the Connoisseurs' Council*, 2015.71.



Box, probably owned by Maharaja Ranjit Singh, approx. 1660–1700. India or Pakistan; Gujarat state or Sindh province. Sandalwood, ivory, tortoiseshell, and velvet. *Asian Art Museum, Gift of the Kapany Collection*, 1998.61.



Bowl set, approx. 1980–2000, by Park Young Sook (Korean, b. 1947). Stoneware. *Asian Art Museum, Gift of the artist*, 2010.310.a-f.



Bowl, 1975, by Jade Snow Wong (American, 1922–2006). Stoneware. *Asian Art Museum, Gift of the artist's family*, 2018.14. © The Jade Snow Wong Family.



Plaque with scenes of the life of the Buddha, 1000–1200. India; Bihar state. Stone (pyrophyllite). *Asian Art Museum, Gift of the Connoisseurs' Council*, 1991.224.



Bottle with fish design, approx. 1450–1550. Korea, Joseon dynasty (1392–1910). Stoneware with painted decoration over white slip. *Asian Art Museum, The Avery Brundage Collection*, B65P63.



Cup with calligraphic inscriptions, 1440–1460. Probably Uzbekistan, Samarqand, Timurid period (1370–1507). Nephrite. *Asian Art Museum, The Avery Brundage Collection*, B60J619.