

## ANSWER KEY

# Plants

Click on the image to see the artwork in detail on Google Arts and Culture.



*Flowers and Birds of the Twelve Months*, 1683–1706, by Yamamoto Soken (Japanese, 1683–1706). Ink and colors on silk. *Asian Art Museum, The Avery Brundage Collection*, B6oD82+1-.2.



*Bird with long tail feathers*, by Kano Yosetsu (Japanese, active approx. 1500–1575). Hanging scroll; ink and colors on paper. *Asian Art Museum, Gift of Mr. and Mrs. Walter Shorestein*, B76D6.



*Pine, bamboo and plum* approx. 1700–1800, by Maruyama Ōkyo (Japanese, 1733–1795). Six panel folding screen; ink and gold on paper. *Asian Art Museum, The Avery Brundage Collection*, B6oD55+, B6oD56+.



*Tortoise (Kurma) avatar of Vishnu*, approx. 1690. India; Rajasthan or Central India. Opaque watercolor and gold on paper. *Asian Art Museum, Museum purchase, Mortimer-Harvey Fund*, 2016.127.



*Vase with floral scrolls*. China, Qing dynasty (1644–1911), Reign of the Qianlong emperor (1736–1795). Porcelain. *Asian Art Museum, The Avery Brundage Collection*, B6oP15.



*Prosperity in an imperial palace*. China, Qing dynasty (1644–911), Reign of the Kangxi emperor (1662–1722). Coromandel screen; lacquered wood with polychrome enamel decoration. *Asian Art Museum, Transfer from the Fine Arts Museums of San Francisco, Gift of the de Young Museum Society*, B69M52.



### BONUS COUNTING GAME

1. We found at least 48 books! But you could find more than that!
2. We found 7 teacups
3. We found 2 peacock feathers

*Books and scholars' possessions (chaekgeori)*, approx. 1860–1874, by Yi Eungrok (Korean, 1808–after 1874). Eight panel folding screen; ink and colors on paper. *Asian Art Museum, Acquisition made possible by the Koret Foundation, the Connoisseurs' Council and Korean Art and Culture Committee. Re-mounting funded by the Society for Asian Art*, 1998.111.