

Textile Patterns

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Wrapping cloth (*bojagi*), 1800–1900. Korea, Joseon dynasty (1392–1910). Silk with patchwork design. *Asian Art Museum, Acquisition made possible by Ann Witter, 2003.14.*



Central panel of a blanket (*kumo*), approx. 1950. Philippines. *Asian Art Museum, Gift of Jack and Milka Wigfield, F2009.31.1.*



BONUS COUNTING GAME

1. We found 16 birds
2. We found 17 women
3. We found 5 flowers

Heirloom textile with repeated design of a woman and her attendants, approx. 1325–1405. India; Gujarat state. Cotton. *Asian Art Museum, Museum purchase with exchange funds from the gifts of Avery Brundage, Ed Nagel, Mr. and Mrs. John Bunker, Elizabeth Fullerton Crocker and various other donors, 2004.81.*



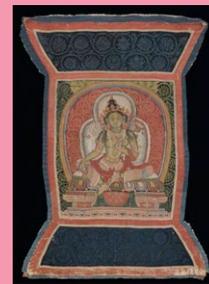
Woman's blouse (*camisa*), approx. 1850–1950. Philippines; Luzon Island. Pina and cotton (?). *Asian Art Museum, Museum Purchase, 2014.43.*



Velvet chair cover with stylized auspicious symbol, prob. 1750–1911. China, Qing dynasty (1644–1911). Silk and cotton velvet, voided, with supplementary gilded wefts. *Asian Art Museum, The Avery Brundage Collection, B69M8.a.*



Sarong, approx. 1890–1915. Indonesia; north coast of Java. Cotton, wax-resist dyed. *Asian Art Museum, Gift of Joan and M. Glenn Vinson, Jr., 2018.109.*



The Buddhist deity Green Tara, 1200–1250. China; Tangut Empire, former kingdom of Western Xia, Xi Xia kingdom (1038–1227). Slit-silk tapestry (*kesi*). *Asian Art Museum, Museum purchase, City Arts Trust Fund, 1992.59.*