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China Cove, Carmel, California, 1963, by Chao Shao-An (Chinese, 1905–1998). Ink and colors on paper. Asian Art Museum, Collection of Master Chao Shao-An, 1992.238.



Daoist celestial worthy, approx. 1500–1644. Northern China, Ming dynasty (1368–1644). Stoneware with multicolor glazes. Asian Art Museum, The Avery Brundage Collection, B70P4.a.-f.



Tortoise (*Kurma*) avatar of Vishnu, approx. 1690. India; Rajasthan or Central India. Opaque watercolor and gold on paper. Asian Art Museum, Museum purchase, Mortimer-Harvey Fund, 2016.127.



Plate with grape design, inscribed with the name of the Mughal emperor Shah Jahan, approx. 1420–1440. China; Jingdezhen kilns, Jiangxi province, Ming dynasty (1368–1644). Porcelain with underglaze blue decoration. Asian Art Museum, The Avery Brundage Collection, B65P6.



Sunrise on New Year's morning, by Eishosai Choki (Japanese, active approx. 1775–1825). Woodblock print (*nishiki-e*); ink and colors on paper. Asian Art Museum, Gift of the Grabhorn Ukiyo-e Collection, 2005.100.84.



Hunting for fireflies, 1767–1768, by Suzuki Harunobu (Japanese, 1724–1770). Woodblock print (*nishiki-e*); ink and colors on paper. Asian Art Museum, Gift of the Grabhorn Ukiyo-e Collection, 2005.100.29



BONUS COUNTING GAME

1. We found 5 boats with sails
2. We found 8 boats without sails
3. We found 2 ducks
4. We found 7 buildings

Mt. Fuji Viewed from the Imai Ferry on the Tone River, Shimosa Province, 1812, by Shiba Kokan (Japanese, 1738–1818). Hanging scroll; oil on silk. Asian Art Museum, Gift of Junkichi Mayuyama, B66D18.